

# Jairus' Daughter

Susan B. Mack

*Freely*

It was many \_\_\_\_\_ years \_\_\_\_\_ a-

The first system of the musical score for 'Jairus' Daughter' consists of three staves. The top staff is a vocal line in G-flat major (three flats) and 3/4 time, starting with a whole rest for two measures followed by a melodic phrase. The piano accompaniment is in the same key and time, featuring a rhythmic pattern of eighth-note chords in the right hand and eighth-note lines in the left hand. The lyrics 'It was many \_\_\_\_\_ years \_\_\_\_\_ a-' are positioned below the vocal staff.

7 go, \_\_\_\_\_ when a man named Christ Je-sus \_\_\_\_\_ walked the earth. \_\_\_\_\_

The second system continues the musical score. The vocal line begins at measure 7 with a melodic phrase. The piano accompaniment maintains its rhythmic accompaniment. The lyrics '7 go, \_\_\_\_\_ when a man named Christ Je-sus \_\_\_\_\_ walked the earth. \_\_\_\_\_' are placed below the vocal staff.

12 - And he healed like he breathed, and he lived with such power That the

The third system continues the musical score. The vocal line begins at measure 12 with a melodic phrase. The piano accompaniment continues with its rhythmic accompaniment. The lyrics '12 - And he healed like he breathed, and he lived with such power That the' are placed below the vocal staff.

17

peo-ple they fol-lowed like the light draws the flow'r, And he wrapped them

22

up in the arms of God's love, and he showed them they were

27

whole. Now a man named Ja - i - rus came to him for his

33

daugh - ter was ve - ry ill. And he thought she would

38

die, and he tried not to cry, But some peo-ple came to say that she'd

43

died just that day. And he wrapped him up in the arms of God's

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48

love and he told him, "she is whole." Then

53

Je - sus came to the house where the young

58

maid - en was laid. And some peo-ple the cried for they

63

knew she had died. But the Mas - ter he said, "do not cry, she's not dead." And he

69

wrapped them up in the arms of God's love, and he told them,

74

"she is whole." When Je - sus came to her

79

room, \_\_\_\_\_ He took her by the hand, \_\_\_\_\_ And he

85

said, "Maid a - rise, — you're not dead, you're a - live," Then she sat up in

90

bed, the call went out, "She's not dead." And he wrapped her up in the

95

arms of God's love, and he showed her she was whole. The

This system contains six measures of music. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "arms of God's love, and he showed her she was whole. The". The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a simple bass line. The piece concludes with a fermata over the final note of the vocal line.

101

Christ is with us to - day, And it shows us

This system contains six measures of music. The vocal line continues with the lyrics: "Christ is with us to - day, And it shows us". The piano accompaniment remains consistent with the previous system. The system ends with a fermata over the final note of the vocal line.

106

God is Life. It is here, it is now, and it's

This system contains six measures of music. The vocal line continues with the lyrics: "God is Life. It is here, it is now, and it's". The piano accompaniment remains consistent. The system ends with a fermata over the final note of the vocal line.

111

tell-ing us how We can prove God is all and from Life nev-er

116

fall. And it wraps us up in the arms of God's love, and it

121

shows us we are whole.